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LONDON: 77. L.

VICTORIA AND ALBERT MUSEUM

Department of Prints and Drawings

THE GRAPHIC WORK OF ANTHONY GROSS

A Retrospective Exhibition

1921 - 1968

26 April - 28 September 1968

The works shown are numbered in chronological order; the numbers in brackets to the right of each entry refer to the complete list of prints appended to the Large Picture Book The Etchings of Anthony Gross, by Graham Reynolds, H.M.S.O. 1968.

Dimensions are given in inches and centimetres, height preceding width. The medium is etching unless otherwise stated. With very few exceptions the prints and drawings shown are from the Artist's own collection.

1. Barn. 1921.
Woodcut. 4 x 3 (10.1 x 7.6) (1)

2. Malandain's Barn. 1923.
7 x 7½ (17.8 x 19) (9)

3. 'Paper Dolls', El Mercado de San Anton, Madrid. 1924.
8⅜ x 12⅜ (21.3 x 31.4) (21)

L2057
10-JE-1968

4. The Scandalmongers, Tetuán. 1925-1926.
Dry-point. 8 x 11⅜ (20.3 x 29.5) (41)

5. Pont Valentré, Cahors. 1928.
10½ x 7 (26.7 x 17.8) (49)

6. Les Cloîtres, Cahors. 1928.
11⅝ x 8¾ (29.5 x 22.2) (51)

7. Le Soulier. 1928.
6 x 8⅞ (15.2 x 22.5) (52)

8. La Foule. Prairie des Filtres, Toulouse. 1929.
5⅞ x 11⅞ (14.9 x 30.1) (54)

9. Paysage Causse, Massive Central. 1929.
6 x 12 (15.2 x 30.5) (56)

10. The Shoot. 1930.
Burin. 5 x 7 (12.7 x 17.8) (60)

11. Paddy Sick. 1930.
6⅛ x 8⅞ (15.6 x 22.5) (62)

12. Children and Fences. "La Zone" series. 1930.
6 x 8 (15.2 x 20.3) (64)

13. Girl with Umbrella. Brive-la-Gaillarde. "La Zone series. 1930.
6 x $7\frac{7}{8}$ (15.2 x 20) (65)

14. L'Élégante. Girl with Fur Coat. "La Zone" series. 1930.
6 x 8 (15.2 x 20.3) (66)

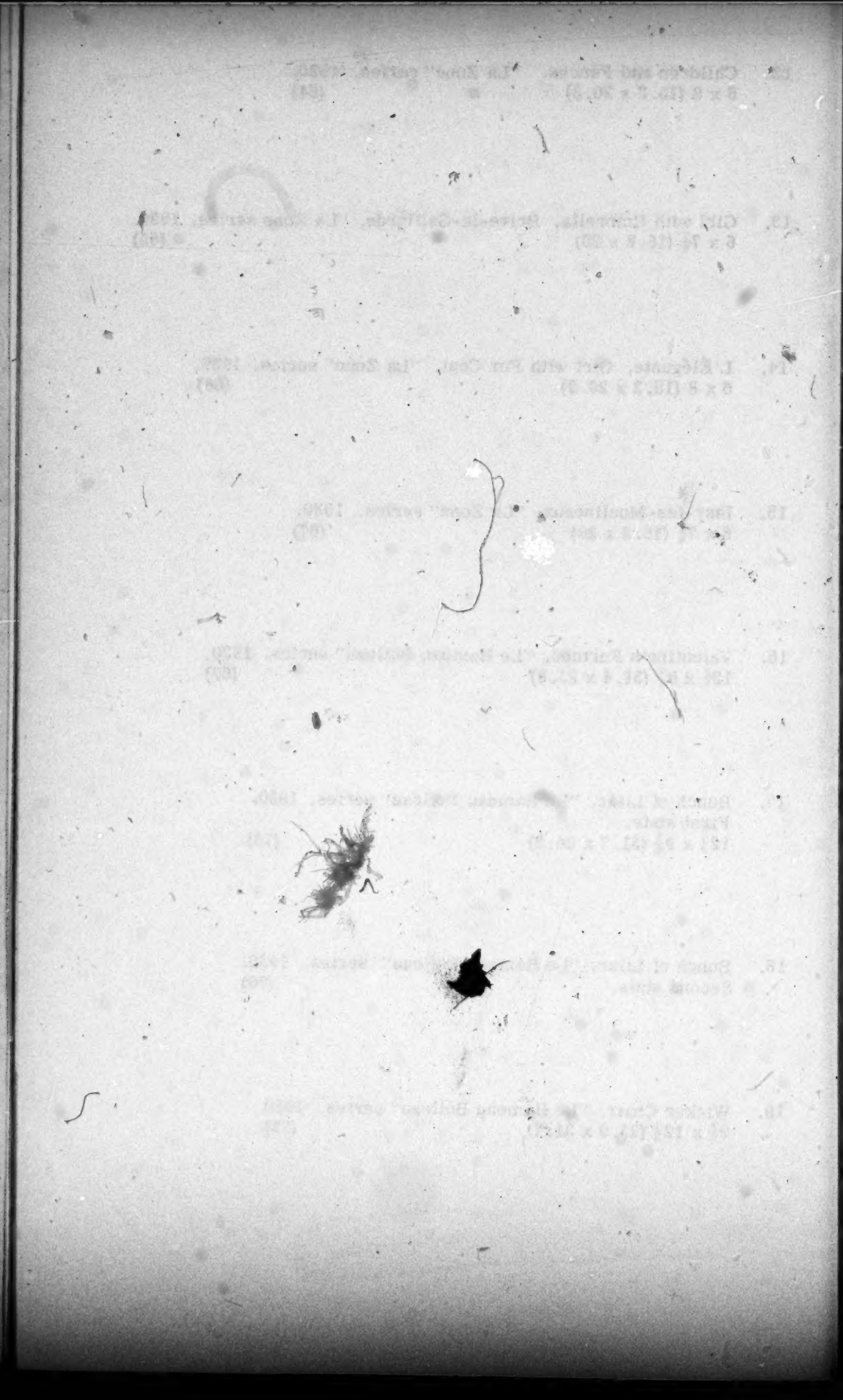
15. Issy-les-Moulineaux. "La Zone" series. 1930.
6 x $7\frac{7}{8}$ (15.2 x 20) (67)

16. Valentine's Fortune. "Le Hameau Boileau" series. 1930.
$12\frac{3}{8}$ x $9\frac{3}{8}$ (31.4 x 23.8) (69)

17. Bunch of Lilac. "Le Hameau Boileau" series. 1930.
First state.
$12\frac{1}{2}$ x $9\frac{3}{4}$ (31.7 x 24.8) (70)

18. Bunch of Lilac. "Le Hameau Boileau" series. 1930.
Second state. (70)

19. Wicker Chair. "Le Hameau Boileau" series. 1930.
$9\frac{3}{8}$ x $12\frac{1}{2}$ (23.8 x 31.7) (71)



20. Sortie d'Usine No. 1. 1930.
$9\frac{3}{8}$ x $12\frac{1}{8}$ (23.8 x 30.8) (72)

21. Sortie d'Usine No. 1. 1930.
First state. (72)

22. Sortie d'Usine No. II. 1930.
Proof.
10 x $12\frac{1}{4}$ (25.4 x 30.8) (73)

23. Sortie d'Usine No. V. 1930.
$8\frac{1}{4}$ x $11\frac{3}{4}$ (21 x 29.8) (74)

24. Sortie d'Usine No. III. 1931.
7 x $11\frac{3}{8}$ (17.8 x 28.9) (75)

25. Sortie d'Usine No. IV. 1931.
$12\frac{1}{2}$ x $9\frac{3}{8}$ (31.7 x 23.8) (76)

26. Girl carrying a Baby. 1931. (Christmas card)
$3\frac{7}{8}$ x $2\frac{3}{4}$ (9.8 x 7) (78)

27. Le Vivier St. Pastour. Fishpond. 1931.
$8\frac{1}{2}$ x $10\frac{7}{8}$ (21.6 x 27.6) (79)

28. Jarlan. 1931.
$8\frac{1}{4}$ x $10\frac{7}{8}$ (21 x 27.6) (80)

29. L'Armurier. 1931. "Boutique" series, 1931-1932.
$7\frac{1}{2}$ x $11\frac{1}{4}$ (19 x 28.6) (81)

30. Magasin de Tissus. 1931. "Boutique" series, 1931-1932.
$7\frac{5}{8}$ x $11\frac{1}{4}$ (19.4 x 28.6) (82)

31. La Charcutière. 1932. "Boutique" series, 1931-1932.
$7\frac{1}{2}$ x $11\frac{1}{4}$ (19 x 28.6) (83)

32. La Charcutière. 1932. "Boutique" series, 1931-1932.
First state, with drawing. (83)

33. Feuillage et jeunes filles. 1932.
First state.
$7\frac{3}{8}$ x $11\frac{3}{8}$ (18.7 x 28.9) (84)

34. La Bourdette. 1932.
$8\frac{3}{8}$ x $13\frac{3}{8}$ (21.3 x 34) (85)

35. Daisy, Yette and Paddy at Pujols. 1932.
$11\frac{3}{8}$ x $7\frac{5}{8}$ (28.9 x 19.4) (86)

36. Georges et Margot. 1932.
9 x 11½ (22.9 x 29.2) (87)

37. Pujols. 1932.
7½ x 11½ (19 x 29.2) (88)

38. Les Promenades, Villeneuve-s-Lot. 1932. (Christmas card)
3¼ x 5⅛ (8.2 x 13) (89)

39. Drawings for the black and white cartoon film "La Joie de Vivre", made with Hector Hoppin in 1932-1933.

40. La Route de Ste. Livrade. 1933.
8 x 11 (20.3 x 28) (92)
Department of Prints and Drawings E. 24-1939

41. La Route de Ste. Livrade. 1933.
Trial proof with drawing. (92)

42. La Route de Ste. Livrade. 1933.
First state. (92)

43 Café, Cambrils, Tarragona. 1933.
6⅝ x 9¾ (16.9 x 24.8) (93)

44. Sunday, Cambrils, Tarragona. 1933.
6⅝ x 9½ (16.9 x 24.5) (94)

45. The Well. 1933. (Christmas card)
$3\frac{1}{8} \times 4\frac{1}{8}$ (7.9 x 10.4) (95)

46. Las Sardanas. 1934.
$7\frac{1}{2} \times 9\frac{1}{2}$ (19 x 24.2) (96)

47. Faubourg de Londres. 1934. (Christmas card)
$2\frac{5}{8} \times 3\frac{3}{4}$ (6.7 x 9.5) (97)

48. South London. 1934-35.
$6\frac{1}{2} \times 9\frac{7}{8}$ (16.5 x 25.1) (98)

49. Kites in Battersea Park (Les Cerfs Volants). 1935.
$11\frac{1}{4} \times 7\frac{3}{4}$ (28.6 x 19.7) (99)

50. Original drawings for 'Kites in Battersea Park'. 1935.

51. Study of Waves. 1935.
Artist's proof on Japan paper.
$7\frac{1}{2} \times 9\frac{3}{8}$ (19 x 23.8) (100)

52. Drawings for the colour cartoon film "The Fox Hunt"
made with Hector Hoppin for Alexander Korda, 1934-1936.

53. Scène dans un Parc. 1936. Artist's proof.
For La Jeune Gravure Contemporaine.
$7\frac{1}{2}$ x $11\frac{7}{8}$ (19 x 30.1) (105)

54. Flower Factory and Shop. 1936.
$6\frac{1}{2}$ x $9\frac{5}{8}$ (16.5 x 24.5) (106)

55. La Maison du Poète. 1936.
Cancelled copperplate.
$6\frac{5}{8}$ x $9\frac{3}{4}$ (16.9 x 24.8)
Department of Prints and Drawings E.4901-1960
Given by the Artist (107)

56. La Maison du Poète. 1936.
Department of Prints and Drawings E.4902-1960
(107)

57. La Maison du Facteur. 1936.
$6\frac{1}{2}$ x $9\frac{5}{8}$ (16.5 x 24.5) (108)

58. Collège de Jeunes Filles (Girls' School)
$6\frac{1}{2}$ x $9\frac{5}{8}$ (16.5 x 24.5) (109)

59. Les Enfants Terribles, by Jean Cocteau, published by Les Cent Une, 1936. Illustrated with seven etchings and seventy-five line drawings.
Etchings. Each $6\frac{7}{8}$ x $5\frac{1}{4}$ (17.5 x 13.3) (110-116)
Victoria and Albert Museum Library

60. Original drawings for illustration to Les Enfants Terribles, by Jean Cocteau, published by Les Cent Une, 1936.

61. The Glacier. 1937.
$5\frac{1}{4}$ x 7 (13.3 x 17.8) (117)

62. Les Jardins. 1937.
$8\frac{1}{4}$ x $12\frac{1}{2}$ (21 x 31.7) (118)

63. Canal de Bourgogne. 1937.
$8\frac{1}{4}$ x $12\frac{1}{2}$ (21 x 31.7) (119)

64. Landscape with Dogs and Pigeons. 1937.
$8\frac{1}{4}$ x $12\frac{1}{2}$ (21 x 31.7) (120)

65. Drawings for the colour cartoon film "Indian Fantasy" adapted from Round the World in 80 days by Jules Verne, 1937-1938.

66. La Gare. 1938.
$7\frac{1}{2}$ x 10 (19 x 25.4) (122)

67. Quelques Tombeaux. 1939.
$6\frac{1}{2}$ x $10\frac{1}{4}$ (16.5 x 26.1) (124)

68. Les Promenades en Automne. 1939.
$6\frac{1}{8}$ x $10\frac{1}{8}$ (15.6 x 25.7) (125)

69. Les Cyclistes. 1939.
6 x $10\frac{1}{8}$ (15.2 x 25.7) (126)

70. Après-midi dans une Ferme. 1939.
$6\frac{1}{2}$ x $9\frac{1}{2}$ (16.5 x 24.2) (127)

71. Christmas card. 1939.
$3\frac{3}{8}$ x $5\frac{3}{8}$ (8.5 x 13.7) (128)

72. 11 o'clock Parade, Guards Depot, Caterham. 1940.
First state.
$6\frac{3}{8}$ x $10\frac{3}{8}$ (16.2 x 26.4) (129)

73. Saturday Evening Richmond, Yorkshire. 1940 (finished 1948)
$6\frac{1}{2}$ x $10\frac{1}{4}$ (16.5 x 26.1) (130)

74. Fishing at Dover. 1941. Artist's proof.
8 x 13 (20.3 x 33) (131)

75. Naaf River, Arakan, Burma. "Souvenirs de Voyage" series. 1946.
First state, with drawing.
$4\frac{3}{8}$ x $7\frac{3}{4}$ (11.1 x 19.7) (135)

76. Quum, Iran. Le Mur. "Souvenirs de Voyage" series. 1946.
Artist's proof.
$4\frac{1}{4} \times 7\frac{3}{8}$ (10.7 x 18.7) (136)

77. Faubourg de Londres. Girl on a bicycle, Fulham. 1947.
$6\frac{3}{4} \times 7\frac{7}{8}$ (17.2 x 20) (138)

78. The Pier at St. Leonard's. 1947.
$6\frac{1}{2} \times 9\frac{5}{8}$ (16.5 x 24.5) (139)

79. Beach at St. Leonard's.
$6\frac{1}{4} \times 9\frac{3}{8}$ (15.9 x 24.5)

80. Herne Bay Pier. Colour lithograph for J. Lyons & Co. Ltd. 1947.
$29\frac{1}{2} \times 38\frac{1}{2}$ (74.6 x 97.8) (140)
Department of Prints and Drawings. E.696-1947
Given by Messrs. J. Lyons & Co. Ltd.

81. Wuthering Heights, by Emily Brontë, with introduction by Norman Nicholson, drawings by Anthony Gross. Published by Paul Elek, London, 1947.
Victoria and Albert Museum Library.

82. Original drawings for illustration to Wuthering Heights, by Emily Brontë, made by the artist in 1946.

83. Eelbrook Common, Fulham. 1948.
7 x $11\frac{1}{4}$ (17.8 x 28.6) (143)

84. Riverside Leaves. 1949.
First state.
$9\frac{7}{8}$ x $14\frac{7}{8}$ (25.1 x 37.8) (144)

85. L'Iton, Normandy. Riverside Vegetation. 1949.
$9\frac{3}{4}$ x $14\frac{3}{4}$ (24.8 x 37.4) (145)

86. Tangled Undergrowth. 1950.
$9\frac{7}{8}$ x $14\frac{3}{4}$ (25.1 x 37.4) (146)

87. Tangled Undergrowth. 1950.
First state, with drawing. (146)

88. Tangled Undergrowth. 1950.
Trial print, coloured by hand. (147)

89. The Forsyte Saga, by John Galsworthy, with drawings by Anthony Gross. Published by William Heinemann Ltd., London, 1950.
Victoria and Albert Museum Library.

90. Drawings for illustration to The Forsyte Saga, by John Galsworthy, completed by the artist in 1948.

91. Heath. 1951.
$6\frac{1}{2}$ x $8\frac{7}{8}$ (16.5 x 22.5) (149)

92. Juniper Forest. 1951.
$6\frac{1}{2}$ x $8\frac{3}{4}$ (16.5 x 22.2) (150)

93. Sloe Bush. 1951.
$7\frac{3}{4}$ x $9\frac{3}{4}$ (19.7 x 24.8) (151)

94. Les Poissons. 1951. Artist's proof.
For La Guilde Internationale de la Gravure, Geneva.
$9\frac{3}{4}$ x $13\frac{3}{8}$ (24.8 x 34) (152)

95. Paysage du Lot. 1951. Artist's proof.
For La Guilde Internationale de la Gravure, Geneva.
$9\frac{3}{4}$ x $13\frac{3}{8}$ (24.8 x 34) (153)

96. Les Causses avec Genièvres. 1951. First state.
$6\frac{3}{8}$ x $9\frac{7}{8}$ (16.2 x 25.1) (154)

97. Large Heath. 1952.
$9\frac{7}{8}$ x $14\frac{7}{8}$ (25.1 x 37.8) (155)

98. Heath with Juniper. 1952.
$6\frac{1}{2}$ x $9\frac{7}{8}$(16.5 x 25.1) (156)

99. Queen Anne's Lace. Ombellifères. 1952.
$8\frac{1}{8}$ x $12\frac{1}{2}$ (20.7 x 31.7) (157)

100. Large Juniper Forest. 1952.
$9\frac{3}{4}$ x $14\frac{3}{4}$ (24.8 x 37.4) (158)

101. Paysage Dantesque. Rocks in Hell. 1952.
Coloured by hand.
$7\frac{1}{2}$ x $5\frac{1}{8}$ (19 x 13) (159)

102. "Hampstead Heath". Coronation lithograph. 1953.
$13\frac{3}{8}$ x $17\frac{7}{8}$ (34 x 45.4) (162)

103. Fête Votive à Ferrière. 1954.
8 x 13 (20.3 x 33) (163)

104. Fête Votive à Ferrière. 1954.
First state. (163)

105. Running Tree. Le Petit Bois. 1954.
$9\frac{1}{8}$ x $11\frac{7}{8}$ (23.2 x 30.1) (164)

106. Horse Bath. Paysage Druze. 1954.
Artist's proof. For La Jeune Gravure Contemporaine.
$9\frac{1}{8}$ x 15 (23.2 x 38.1) (165)

107. Louisiana Landscape. 1954.
Colour lithograph for J. Lyons & Co. Ltd.
$18\frac{1}{2}$ x $28\frac{1}{2}$ (47 x 72.4) (166)

108. Return from the Fête. 1954.
$7\frac{1}{4} \times 9\frac{7}{8}$ (18.4 x 25.1) (167)

109. Children going out to the Fields. 1955.
First state.
$8\frac{5}{8} \times 11\frac{1}{8}$ (21.9 x 28.3) (169)

110. Midinette. 1955.
$11\frac{3}{4} \times 7\frac{1}{2}$ (28.6 x 19) (170)

111. Children and Wheelbarrow (small plate). 1955.
Trial proof.
$3\frac{1}{2} \times 5\frac{3}{8}$ (8.9 x 13.7) (172)

112. Children going out to the Fields (large plate).
"Les Heures du Boulvé" or "Le Boulvé Suite" 1956.
$21\frac{1}{8} \times 17\frac{5}{8}$ (53.7 x 44.8) (174)

113. Children and Wheelbarrow.
"Les Heures du Boulvé" or "Le Boulvé Suite" 1956.
$17\frac{3}{4} \times 21\frac{1}{4}$ (45.1 x 54) (175)

114. Le Plateau.
"Les Heures du Boulvé" or "Le Boulvé Suite" 1956.
$15\frac{3}{4} \times 19\frac{5}{8}$ (40 x 49.9) (176)

115. Village Encounter.
"Les Heures du Boulvé" or "Le Boulvé Suite" 1956.
16 x $21\frac{3}{4}$ (40.6 x 55.2) (177)

116. Woman and Wheelbarrow.
"Les Heures du Boulvé" or "Le Boulvé Suite" 1956.
$18\frac{1}{4}$ x $20\frac{5}{8}$ (46.4 x 52.4) (178)

117. Haystack.
"Les Heures du Boulvé" or "Le Boulvé Suite" 1956.
$18\frac{1}{4}$ x 23 (46.4 x 58.4) (179)

118. Threshing.
"Les Heures du Boulvé" or "Le Boulvé Suite" 1956.
$18\frac{3}{8}$ x $21\frac{3}{8}$ (46.7 x 54.3) (180)

119. The Valley.
"Les Heures du Boulvé" or "Le Boulvé Suite" 1956.
$16\frac{1}{4}$ x $23\frac{1}{2}$ (41.3 x 59.7) (181)

120. Vendange. Used on a menu card for 143rd dinner of the Double Crown Club, 1958.
$3\frac{1}{4}$ x $4\frac{3}{8}$ (8.2 x 11.1) (183)

121. The Forge. 1957.
$14\frac{3}{4}$ x $17\frac{3}{4}$ (37.4 x 45.1) (184)

122. Tobacco Harvest. 1957.
$9\frac{7}{8}$ x $15\frac{3}{8}$ (25.1 x 39.1) (185)

123. Summit. 1957.
For the International Graphic Arts Society, New York.
$13\frac{3}{4}$ x $17\frac{1}{4}$ (34.9 x 43.8) (186)

124. Dwarf Oak Trees. 1957.
$12\frac{1}{2} \times 15\frac{7}{8}$ (31.7 x 40.3) (187)

125. Thicket. 1957.
$13\frac{3}{8} \times 16\frac{7}{8}$ (34 x 42.9) (188)

126. Landscape with Juniper. 1958.
$16\frac{1}{4} \times 23\frac{3}{8}$ (41.3 x 69.4) (189)

127. Woman with Oxen. 1958.
$12\frac{7}{8} \times 17\frac{1}{2}$ (32.7 x 44.4) (190)

128. Belaye. 1959.
$17\frac{3}{4} \times 10$ (45.1 x 25.4) (191)

129. Edge of the Wood. 1959.
$13 \times 17\frac{1}{2}$ (33 x 44.4) (192)

130. Valley No. 2. 1959.
$14\frac{3}{4} \times 19\frac{3}{8}$ (37.4 x 49.2) (193)

131. Girls by Sailing Pond. 1959.
State.
$9\frac{7}{8} \times 12\frac{5}{8}$ (25.1 x 32.1) (195)

132. Musicians with Tuba. 1960. "Charivari" series (1960-1961)
$14\frac{3}{4}$ x 18 (37.4 x 45.7) (196)

133. Procession. 1960. "Charivari" series (1960-1961)
$14\frac{7}{8}$ x 18 (37.8 x 45.7) (197)

134. Village Musicians. 1960. "Charivari" series (1960-1961)
$15\frac{3}{4}$ x $18\frac{1}{8}$ (40 x 46.1) (198)

135. Tumult. 1960. "Charivari" series (1960-1961)
$13\frac{3}{4}$ x $18\frac{1}{8}$ (34.9 x 46.4) (199)

136. French Horn. 1960. "Charivari" series. (1960-1961)
$13\frac{5}{8}$ x $17\frac{7}{8}$ (34.6 x 45.4) (200)

137. Brawl. 1961. "Charivari" series (1960-1961)
$13\frac{1}{4}$ x $15\frac{3}{4}$ (33.7 x 40) (201)

138. Seven Musicians. 1961. "Charivari" series (1960-1961)
$11\frac{3}{8}$ x $16\frac{1}{8}$ (28.9 x 41) (202)

139. Demonstration plates for the Victoria and Albert Museum. 1961.

Tree Study No. 1.
7 x 15 (17.8 x 38.1) (203)

Tree Study No. 2.
7 x 15 (204)

Leaves and a Tree.
8 x 6 (20.3 x 15.2) (205)

Version of Tree Study No. 2.
Grounded copperplate. 7 x 15

140. Plain at Belaye. 1961.
$11\frac{3}{8}$ x 16 (28.9 x 40.6) (207)

141. Le Buisson Ardent. 1961.
$14\frac{3}{4}$ x $19\frac{5}{8}$ (37.4 x 49.9) (208)

142. Large Pine Forest. 1961.
$13\frac{3}{4}$ x $19\frac{3}{4}$ (34.9 x 50.2) (209)

143. 'Dormeur du Val' or "Rock". 1962.
"Imaginary Landscapes" series (1962-1963)
13 x $19\frac{1}{2}$ (33 x 49.6) (213)

144. Les Mamelons. 1962.
"Imaginary Landscapes" series (1962-1963)
15 x $19\frac{3}{8}$ (38.1 x 49.2) (214)

145. Reclining Figure. 1963.
"Imaginary Landscapes" series (1962-1963)
$14\frac{1}{2}$ x $17\frac{1}{2}$ (36.8 x 44.4) (215)

146. Les Driads. 1963.
"Imaginary Landscapes" series (1962-1963)
$13\frac{1}{2}$ x $19\frac{1}{2}$ (34.3 x 49.6) (216)

147. Charivari. The Window. 1963.
For La Jeune Gravure Contemporaine.
$11\frac{1}{8}$ x $15\frac{1}{4}$ (28.3 x 38.7) (217)

148. A Midsummer Night's Dream. 1963.
Colour lithograph.
15 x 19 (38.1 x 48.3)

149. Foothills, Haute Navarre. 1965.
$21\frac{3}{4}$ x $14\frac{1}{8}$ (55.2 x 37.8) (219)

150. Wheatfield. 1966.
12 x $14\frac{3}{4}$ (30.5 x 37.4) (220)

151. Shadows No. 1. 1966.
$14\frac{3}{4}$ x $18\frac{3}{4}$ (37.4 x 47.6) (221)

152. Mississippi. 1966.
$14\frac{3}{4}$ x 20 (37.4 x 50.8) (222)

153. Seashore. Marée Basse. 1966.
$13\frac{1}{8}$ x $21\frac{1}{2}$ (33.3 x 54.6) (223)

154. "Over the Ocean" or "Cold Fish" 1966. (Christmas card)
$2\frac{3}{8}$ x $3\frac{3}{8}$ (6.1 x 8.5)

155. Reflections with insects. 1967.
Colour etching.
$15\frac{3}{4}$ x $21\frac{5}{8}$ (40 x 54.9) (224)

156. Under the Sea. 1967.
Experimental plate using Abraham Bosse's "Bouillie" acid.
2 x $4\frac{7}{8}$ (5.1 x 12.4) (225)

157. Reflections. 1967.
On Japan paper.
$14\frac{7}{8}$ x $21\frac{7}{8}$ (37.8 x 55.5)

158. Experimental plate using flowers of sulphur in brush etching. 1967.
$4\frac{5}{8}$ x $3\frac{1}{8}$ (11.7 x 7.9)

159. Little Vineyard with Castle. 1967.
Experimental plate using Abraham Bosse's "Bouillie" acid.
$4\frac{7}{8}$ x $6\frac{1}{4}$ (12.4 x 15.9)

160. Large Fishes. 1968.
Experimental plate using Abraham Bosse's "Bouillie" acid.
$11\frac{7}{8}$ x $11\frac{7}{8}$ (30.1 x 30.1)

161. Les Heures du Boulve. Flock of Geese going out to the Fields. 1957. Trial print in 6 colours made in 1968. $14\frac{1}{4}$ x 19 (36.1 x 48.3)

162. Drought. 1968.
Colour etching. 12 x $15\frac{3}{4}$ (30.5 x 40) (226)
Purchased under the Terms of the A.M. Shrimpton and William Giles Bequest. E.50-1968